

**Resume of  
GERMÁN HERRERA**

**AWARDS AND FELLOWSHIPS**

- 2007 Short list nominee, 2007 Aperture West Book Prize award.  
"Thoughts & Seeds" and "A chronicle of the sub-conscious," hand made artist books acquired by the Green Library in Stanford University, Palo Alto, California.
- 2006 Selected for Photoalliance's 2007 Collector Print Program, San Francisco, California.  
Art Residency, de Young Museum, San Francisco, California.  
Selected for the Center for Photographic Art's Print Collector's program, Carmel, California.
- 2005 Nominee, SECA Awards, SFMOMA, California.  
"Germán Herrera," "The Shadow of What I See" and "A Book of Miirrors," hand made artist books purchased. Green Library, Stanford University. Palo Alto, California.
- 2004 Marin Arts Council Photography grant, California.  
Selected for SF Camerawork's Fine Print Collector's Program, San Francisco, California.  
Nominee, Eureka Fellowship Program, 2005–2007; Fleischhacker Foundation, San Francisco, California.
- 1998 Marin Arts Council Photography grant, California.  
Nominee, Eureka Fellowship Program, 1999–2001 Fleischhacker Foundation; San Francisco, California.

**EDUCATION**

- 1998 – 2000 Community Healing and Leadership Training, El Cerrito, California.  
1999 Workshop with Mary Ellen Mark, Oaxaca, Mexico.  
1979 – 1980 California College of Arts and Crafts, Oakland, California.  
1978 – 1979 City College of San Francisco, California.

**SOLO EXHIBITIONS**

- 2009 De Santos Gallery, Houston, Texas.  
2007 Chicago Cultural Center, Chicago, Illinois.  
2006 Center for Photography Woodstock, New York.  
De Young Museum, San Francisco, California.  
Caffé Museo, San Francisco Museum of Modern Art, California.  
Center for Photographic Art, Carmel, California.  
Museo Diego Rivera, Guanajuato, Mexico.  
Fototeca de Veracruz, Mexico.
- 2005 Blue Sky Gallery, Portland, Oregon.  
Centro de la Imagen, Mexico City, Mexico.  
Centro Fotográfico Alvarez Bravo, Oaxaca, Mexico.  
Fresno Art Museum, Fresno, California.
- 2004 Fusion Artspace, San Francisco, California.  
Bolinás Museum, Bolinas, California.
- 1998 *Así lo veo yo* [This is how I see it], Galería Soruco, Oaxaca, Mexico.  
1995 Gallery Route One, Point Reyes, California.  
1989 *Porción de tierra enteramente rodeada por agua* [Portion of earth entirely surrounded by water], Galería Kahlo-Coronel, Mexico City.

**GROUP EXHIBITIONS (Selected)**

- 2009 *Big Brothers, Big Sisters* auction-exhibit, Piatti, Mill Valley, California.  
2008 Ten, Toomey Tourell Gallery, San Francisco, California.  
Bonhams & Butterfields annual show, San Francisco, California.

- Quiet Spaces: Photography of Interiors*, SFMOMA Artists Gallery, San Francisco, California.  
*Escenarios emocionales*, Blanca Berlín Galería, curated by Alejandro Castellote, Fotoespaña. Madrid, Spain.
- 2007 *Quiet Spaces*, SFMOMA Artists Gallery, San Francisco, California.  
Photo Miami, Stephen Cohen booth, Miami, Florida.  
*Convergence: CCA Alumni*, Oakland Airport, curated by Carin Adams, Oakland Museum of California, Oakland, California.  
*Revelación, revuelta y ficción, Hecho en Latinoamérica*, Centro de la Imagen, Mexico City.
- 2006 *Americas as Source*, Sanchez Art Center, Pacifica, California.  
Stephen Cohen Gallery booth at Photo Miami, Miami, Florida.  
SF Camerawork auction preview show, San Francisco, California.  
Center for Photographic Art's 16<sup>th</sup> Annual Awards Exhibition, Carmel, California.  
Aftermath Project auction preview, New York City.  
*Friends Without a Border* Auction preview show, Metropolitan Pavillion, New York City.  
*The Photograph as Representation and Reflection of Cultural Objects*, Maryland Art Place, Baltimore, MD and Prada Gallery, Washington, D.C.  
Stephen Cohen Gallery booth at Photo San Francisco, California.  
*Bitmap-International Digital Photo Project*, LOOP, Seoul, Korea.  
*Photo Books Now*, SF Center for the Book, San Francisco, California.
- 2005 *Winter Wonderland: Fantasy and Illusion*, Fotografie Forum International, Frankfurt am Main, Germany.  
*Latin Spirit*, SFMOMA Artists Gallery, San Francisco, California.  
*Marin Arts Council Grantees Exhibit 2003-2004*, Marin Community Foundation, Novato, California.  
*En Masse: Work by Camerawork Members*, SF Camerawork, California.
- 2004 *Memories, Dreams and Reflections-Artists exploring the psyche with art*.  
SFMOMA Artists Gallery, San Francisco, California.  
*Near and Far: Idea of Place*, Artsbenicia Gallery, Benicia, California.
- 2003 *Sustaining Vision*, curated by Anne Tucker, Pacific Center Northwest, Seattle, Washington.  
*Stone*, curated by Fernando Castro, Mexican Cultural Institute (Instituto Cultural Mexicano), Miami, Florida, and Centro de la Imagen, Mexico City.
- 2002 *73<sup>rd</sup> Crocker-Kingsley Exhibition 2002* Crocker Art Museum, Sacramento, California.  
*Center Awards Juried Exhibition*, Center for Photographic Art, Carmel, California.
- 1998 *Artists Grantee Showcase Exhibition*, Falkirk Cultural Center, San Rafael, California.
- 1993-1996 *A Shadow Born of Earth, Contemporary Mexican Photography*, San José Museum of Art, Museum of Photographic Arts, San Diego, California and Boston College Museum of Art, Massachusetts.
- 1992 *Día Mundial del Artista* (with the group Renacimiento Tenochtitlán), Rull Building, Mexico City.  
*Escenarios Rituales* [Ritual Scenography], Fotonoviembre, Casa de la Cultura, Santa Cruz de Tenerife, Canary Islands, Spain.
- 1990 *Other Images/Other Realities: Mexican Photography since 1930*, Sewall Art Gallery, Rice University, Houston, Texas.  
*What's New: Mexico City*, The Art Institute of Chicago, Illinois.  
*Muestra de fotografía ambientalista* [Environmental Photography Show], Museo de Arte Álvar y Carmen T. Carrillo Gil, INBA, Mexico City.
- 1989 *Memoria del tiempo: 150 Años de Fotografía en México*, Museo de Arte Moderno, INBA, Mexico City.
- 1988 *Iconografía de la anticipación* [Iconography of Anticipation], Centro Cultural Santo Domingo, INBA, Mexico City.
- 1987 *Colectiva del Taller de los Lunes*, Consejo Mexicano de Fotografía, Mexico City, and Fototeca de La Habana, Cuba.
- 1986 *39 Mexican Photographers*, Houston Center for Photography, Houston, Texas.
- 1986 *Retrato de lo eterno* [Portrait of the Eternal], Museo de Arte Moderno, Bogotá, Colombia.
- 1980 *Trade Show*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, California.

## PUBLICATIONS

Castellanos, Alejandro, "La generación de los Ochentas," *Fotozoom* (Mexico: 162, March 1989).

- Coronel Rivera, Juan, *El Faro, Revista de Literatura y Arte* (Mexico, Nueva época:1, January-March 1990) (portfolio review).
- Eyemazing Magazine* (Spring 2007) (portfolio with an interview by Heather Snider).
- Hecho en Latinoamérica/México* (Mexico: Instituto Nacional de Bellas Artes, 1982).
- Historia natural de las cosas* (Mexico: Fondo de Cultura Económica, Río de Luz, 1986).
- Luna, Andrés de, "Opacidad y transparencia: el juego de la mirada," in *La Jomada Semanal* (May 1991).
- Mercados indios* (Mexico: Archivo Etnográfico Audiovisual, Instituto Nacional Indigenista, 1982).
- Munro, Donald, "Herrera's Images Capture a Shadowy, Surreal World," in *Fresno Bee* (July 10, 2005).
- Nueva Luz* (9: 2, 2003), p. 28 (portfolio and comments by Charles Biasiny-Rivera and Elizabeth Ferrer).
- Paul Smart, "Glimpses of Vastness. Photography by Germán Herrera at Center for Photography at Woodstock," in *Woodstock Times* (September 11, 2006).
- Photo Metro* (8: 79, May 1990), p. 11 (portfolio).
- Santamarina, Guillermo, "Porción de tierra enteramente rodeada por agua," in *Fotozoom* (August 1990) (portfolio).
- "A Shadow Born of Earth/Through the Lens of Mexico's Past, 16 Artists Focus on Today's Issues," in *Night & Day Supplement, San Diego Union Tribune* (March 30, 1995) (interview by Robert L. Pincus).
- Shift: At the frontiers of consciousness* (6, Institute of Noetic Sciences, March-April 2005), p. 32.
- Shift: At the frontiers of consciousness* (8, Institute of Noetic Sciences, September-November 2005), p. 20.
- "La sombra de lo que veo," in *Periódico de Poesía* (nueva época: 4, Universidad Nacional Autónoma de México, Summer 2002), p. 34 (portfolio with poems by Francisco Martínez-Negrete).
- Uriarte, María Teresa, *El juego de pelota en Mesoamérica. Raíces y supervivencia* (Mexico: Siglo XXI, América Nuestra, 39, 1994), pp. 103–133.
- Vera, César, "La muerte moderna de la fotografía," in *México en el Arte* (16, Spring 1987).
- Visual Communications Quarterly* (12: 3–4, Summer-Fall 2007), cover and pp. 232–241 (portfolio).
- Williams Rick and Julianne Newton, *Visual Communication/Integrating Media, Art and Science* (New York: Lawrence Earlbaum Associates, 2007), pp. 43, 192, and 196.
- Zyzyva Magazine* (67, Spring 2003), p. 77 (portfolio).
- Zyzyva Magazine* (81, Winter 2007) (portfolio).

## COLLECTIONS

- Bolinas Museum, Bolinas, California.
- Centro Cultural Santo Domingo, INBA, Mexico City.
- Green Library, Stanford University, Palo Alto, California.
- Museum of Fine Arts, Houston, Texas.
- Museum of Photographic Arts, San Diego, California.
- Museo de Arte Contemporáneo, Salta, Argentina.
- Portland Art Museum, Portland, Oregon.
- Zoellner Arts Center, Lehigh University, Philadelphia.

## GALLERY REPRESENTATION

- Blanca Berlín Galería, Madrid, Spain.
- De Santos Gallery, Houston, Texas.
- Fotografie Forum International, Frankfurt, Germany.
- SFMOMA Artists Gallery, San Francisco, California.
- Stephen Cohen Gallery, Los Angeles, California.
- Toomey-Tourell Gallery, San Francisco, California.