

Germán Herrera was born in Mexico City in 1957. The first of five siblings in a family of psychologists, he inherited his love for photography from his maternal grandfather and an interest in music from his father and maternal grandmother. In 1978 he traveled to California to study photography, where he became interested in Afro Cuban drumming. In 1980 Herrera returned to Mexico and devoted himself to music and commercial photography. In the late 1980s he traveled to Cuba where he produced his last body of documentary work, then stopped working with the camera for eleven years. His interest in spirituality took him to India where he spent six months. This led to a process of self-investigation, including two years of training in Core Energetics (a Neo-Reichian mode of psychotherapy), which contributed fundamental information to his current form of image making. In 2001 Herrera returned to photography, simultaneously discovering the complex potential of the digital environment as a creative tool.

Herrera was recipient of an Artist Residency at the De Young Museum in San Francisco in 2006. His work has been exhibited in North and South America as well as in Europe, and is part of the permanent collections of the Bolinas Museum (Bolinas, California); Centro Cultural Santo Domingo (Instituto Nacional de Bellas Artes, Mexico City); Green Library (Stanford University, Palo Alto, California); Museum of Fine Arts (Houston, Texas); Museum of Photographic Arts (San Diego, California); Portland Art Museum (Portland, Oregon); and the Zoellner Arts Center (Lehigh University, Bethlehem, Pennsylvania), among others. He is represented by galleries in the United States and Europe. Herrera lives in San Rafael, California, with his wife.

<http://germanherrera.com>